

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

# The Gray Battalion March : Two Step

Albert H Dunn

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

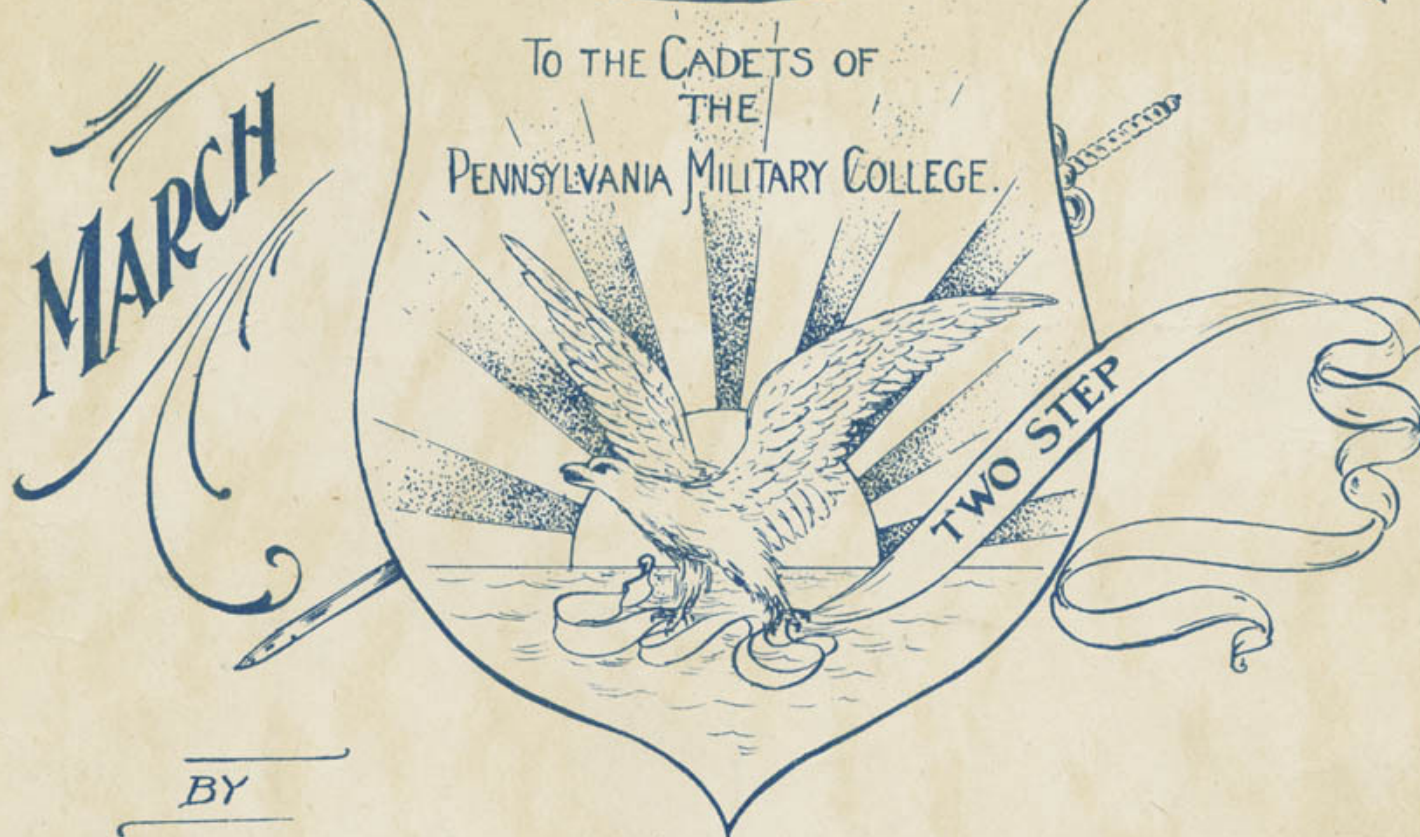
---

### Recommended Citation

Dunn, Albert H, "The Gray Battalion March : Two Step" (1904). *Parlor Salon Sheet Music Collection*. Score 300.  
<https://digitalcommons.library.umaine.edu/mmb-ps/300>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THE GRAY BATTALION



BY

ALBERT H. DUNN, MUS.BAC.

OF THE UNIVERSITY OF PENNSYLVANIA.

ORDERS SHOULD BE SENT TO E.W. HYATT, CHESTER, PA.

5

Kas-M.  
001200  
Dunn

PUBLISHED AND COPYRIGHTED BY  
ALBERT H. DUNN AND E.W. HYATT.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 365

# THE GRAY BATTALION MARCH.

(TWO STEP.)

ALBERT H. DUNN.

Mus. Bac.

## Introduction.

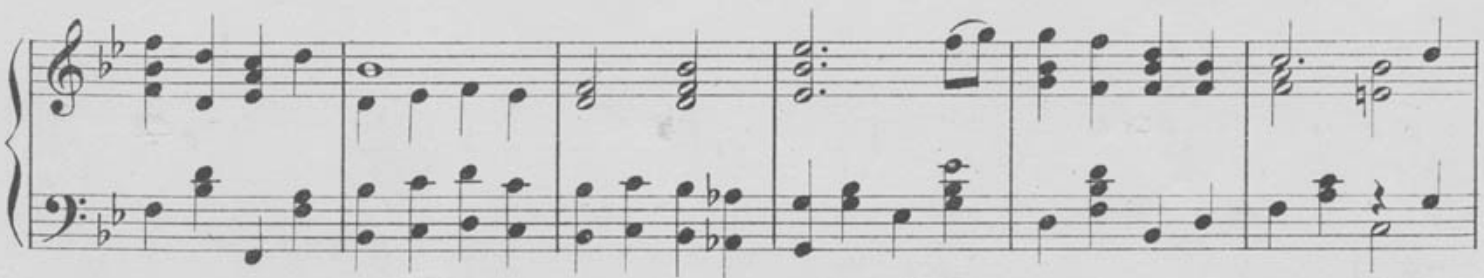
The Introduction consists of two systems of piano accompaniment. The first system is marked *f* and contains four measures. The second system contains four measures, ending with a repeat sign and a fermata over the final measure.

## March.

The March section consists of two systems of piano accompaniment. The first system is marked *p* and contains four measures. The second system contains four measures, ending with a repeat sign and a fermata over the final measure.

The final section consists of two systems of piano accompaniment. The first system is marked *cresc.* and contains four measures. The second system contains four measures, ending with a repeat sign and a fermata over the final measure. The section is marked *f* and *mf*.





This is a handwritten musical score for a piece titled "The Gray Battalion M., 3." The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece features a variety of musical textures, including block chords, arpeggiated figures, and melodic lines. A repeat sign with first and second endings is present in the final system. The paper is aged and shows some wear.